



Alliance Française  
*du Cap*

## CALL FOR APPLICATIONS

2022 Art Exhibitions at the Alliance Française du Cap

### About Us

A French school and cultural centre with its own media library and gallery space, the Alliance Française du Cap is an NPO which aims at promoting French language and Francophone cultures, supporting local talents and endeavours to foster cultural exchanges and dialogue, and providing an affordable, inclusive access to culture. As such, it hosts many cultural events from art shows to conferences, concerts to film screenings and, of course, French classes. Established in Cape Town since 1959 and located at 155 Loop Street for the past twenty years, it has strong ties within the French, Francophone and Francophile communities of the Mother City and beyond, as well as local institutions.

### Our Gallery Space

As part of our missions of support to emerging artists and promotion of visual arts, we organise art shows every month. These art shows open as part of First Thursdays, a local event allowing participants to explore the city on foot and experience the cultural wealth Cape Town has to offer, on the first Thursday of each month from 18h to 21h, and usually last for the duration of one month.

### Our Artistic Vision and Visual Arts Policy

Being a cultural centre and an NPO, the Alliance Française du Cap does not operate like a traditional gallery. Our goal is to showcase local, up-and-coming talent with a strong artistic approach, an existing body of work and a well-rounded and clear exhibition proposal. Therefore, we seldom work with artists who are based abroad or are renowned.

Through this call for applications, the Alliance Française du Cap wishes to define its 2019 exhibition programme. This programme will highlight different art forms (photographs, paintings, graffiti, collages...) and will favour local artists and collectives - preferably with solo or group exhibitions in identified places to their name.

### Our Conditions

- An opening night to be held on the first Thursday of a given month
- The gallery is provided to the artist for free and for a maximum of four weeks (exact dates to be determined by the AFC)

- In return for this free provision and as part of its contribution to the costs, a commission of 10% on each work sold during the exhibition at the end of the exhibition to the AFC.
- No financial help will be provided by the AFC including, but not limited to, transport and accommodation fees, framing costs, paid advertisement, printing, supplies...
- No exhibition furniture is available at the AFC and thus should be sourced by the artist if needed.

For further information about our terms and conditions, our standard exhibition agreement is available upon request.

## Judgement Criteria

Will be taken into account:

- The applicant's experience and history (academic career, previous exhibitions, ...),
- The quality, coherence and relevance of the project proposal.

## Application Process and Requirements

- To apply, please email your full application file (see "Documents to be provided" list below) to Valentine at [culture@cpt.alliance.org.za](mailto:culture@cpt.alliance.org.za), using "Exhibition proposal // Name – Project title" as a subject, by Friday 29 October 2021.
- All documents pertaining to the application file must be sent in one message and attached to the email.
- Only one application file is allowed per project but artists can submit proposals both for a solo show and for a group show or collective.
- All applications will receive an acknowledgement of receipt but only successful applicants will be contacted about an exhibition.
- Only full applications in compliance with the requirements will be taken into account.

### **Documents to be provided:**

- o Duly completed and legible application form (see page 3 and 4)
- o A bio (200 words maximum) and a description of the exhibition (400 words maximum), both on the same document and in PDF format
- o A few good quality pictures of some of the works that would be featured in the exhibition (no more than 4 pictures)
- o For solo artists: Updated CV (no more than one one-sided page and in PDF format)

**APPLICATION DEADLINE: 29TH OCTOBER 2021**



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## APPLICATION FORM

Alliance Française du Cap 2022 Exhibition Proposal

**NAME OF THE APPLICANT\* (SOLO OR COLLECTIVE):**

*For art collectives, name of representative:*

**FULL ADDRESS:**

**EMAIL ADDRESS\*:**

**PHONE NUMBER\*:**

**Instagram:**

**Facebook:**

**Other relevant social media:**

**Website:**

Painting     Graffiti     Photography     Sculpture     Illustration  
 Other:.....

**If relevant, name and contact details of:**

- Artistic Director:
- Administrative Manager:

**→ ACTIVITIES OF THE PAST 3 YEARS:**

DATE	EXHIBITION	VENUE

**This form, along with your full application file, should be sent to [culture@cpt.alliance.org.za](mailto:culture@cpt.alliance.org.za) by 29<sup>th</sup> October 2021.**

## PROJECT DESCRIPTION

**Title:**

**If any, preferred month(s) for the exhibition:**

➔ **Theme(s) of the exhibition (100 words or less):**

➔ **Artistic purpose (150 words or less):**

➔ **Type of media used:**

➔ **Number of works to be exhibited and their size**

For group exhibitions and art collectives, if available, specify name of artist and title for each piece as well. This can be added to your application file as a separate document.

**Other precisions (150 words or less):**

*If this exhibition is part of a larger project, please explain in 100 words or less.*

***This form, along with your full application file, should be sent to [culture@cpt.alliance.org.za](mailto:culture@cpt.alliance.org.za)***

***by 29th October 2021.***